

Trinity Kai
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Education

- 2021 Master of Fine Art, University of Arkansas, Fayetteville, AR (In Progress)
- 2017 BFA in Studio Art-Photography, University of Arkansas at Little Rock, Little Rock, AR

Professional Experience

- 2018-Present Photography Area Lab Technician, University of Arkansas, Fayetteville, AR
- 2018-2019 Faculty, Arkansas Art Center, Little Rock, AR
- 2015-2017 Photography Area Lab Technician, University of Arkansas at Little Rock, Little Rock, AR

Curatorial Experience

- 2018 *Africa in Action*, (Collaboration), University of Arkansas, Fayetteville, AR

Public Lectures

- 2017 Art After Hours: Photography Series with University of Arkansas at Little Rock Photography Students, Arkansas Art Center, Little Rock, AR

Service

- 2018-Present Graduate Member, Photography Club, Student Organization, University of Arkansas
- 2015-2017 Undergraduate Member, Photography Club, Student Organization, University of Arkansas at Little Rock

Exhibitions

- 2020 *Unseen Imprints*, Ouachita Baptist University, Arkadelphia, AR Solo Exhibition
- Curious Realities*, MILK, Vol 003. University of Arkansas, Fayetteville, AR. Online publication
- 2019 *The Photographic Nude 2019 Exhibit*, LightBox Photographic Gallery, Astoria, OR
- 2018 *Electrify!*, VSA / Kennedy Center, University of Arkansas at Little Rock (Traveling Exhibition)

Electrify!, VSA / Kennedy Center, California College of the Arts, San Francisco CA (Traveling Exhibition)

Electrify!, VSA / Kennedy Center, The Kennedy Center, Washington, D.C. (Traveling Exhibition)

Electrify!, VSA / Kennedy Center, Engine Gallery, Biddeford ME (Traveling Exhibition)

Selected Works By Alecia Walls-Barton and Trinity Kai, University of Arkansas at Little Rock, Ann Maners and Alex Pappas Gallery

Electrify!, VSA / Kennedy Center, Museum of Art and Archaeology at the University of Missouri, Columbia, MO (Traveling Exhibition)

2017 *Electrify!*, VSA / Kennedy Center, Volkswagen Group of America Headquarters, Herndon, VA (Traveling Exhibition)

Electrify!, VSA / Kennedy Center, Rayburn House, Washington, D.C. (Traveling Exhibition)

Identity of Us, Historical Arkansas Museum, Little Rock, AR

Spring 2017 BFA Exhibition, University of Arkansas at Little Rock, Gallery 3

2017 Annual Student Competitive, University of Arkansas at Little Rock, Gallery I, Little Rock, AR

The Visual Armistice, Plates to Pixels 10th Annual Juried Showcase, Online

2016 *Capstone Exhibition*, University of Arkansas at Little Rock, Gallery I, Little Rock, AR

Imagined Realities, PhotoPlace Gallery, Middlebury, VT (Juror: Tom Chambers, catalogue)

All I Can See, Arkansas Capital Corporation Group, Little Rock, AR (Jurors: Joli Livaudais and Margo Duvall)

Drawing on the Edge, Gallery 221, Little Rock, AR (Curator: David Bailin)

Water, Colors of Humanity Art Gallery, Online

2016 Annual Student Competitive, University of Arkansas at Little Rock, Gallery I, Little Rock, AR (Juror: Katherine Strause)

American Woman, Slocumb Galleries, Johnson City, TN (Juror: Al Miner, Assistant Curator of contemporary art at the Museum of Fine Arts in Boston, Massachusetts)

2015 *Alternative Cameras*, PhotoPlace Gallery, Middlebury, VT (Juror: Susan Burnstine, catalogue)

Awards

2020 Sturgis Fellowship Grant, University of Arkansas, Fayetteville, AR, Postponed due to COVID-19

2017 Grand Prize, *Electrify!*, VSA / The Kennedy Center

Collections

Permanent Collection, University of Arkansas at Little Rock Permanent Collection, Little Rock, AR